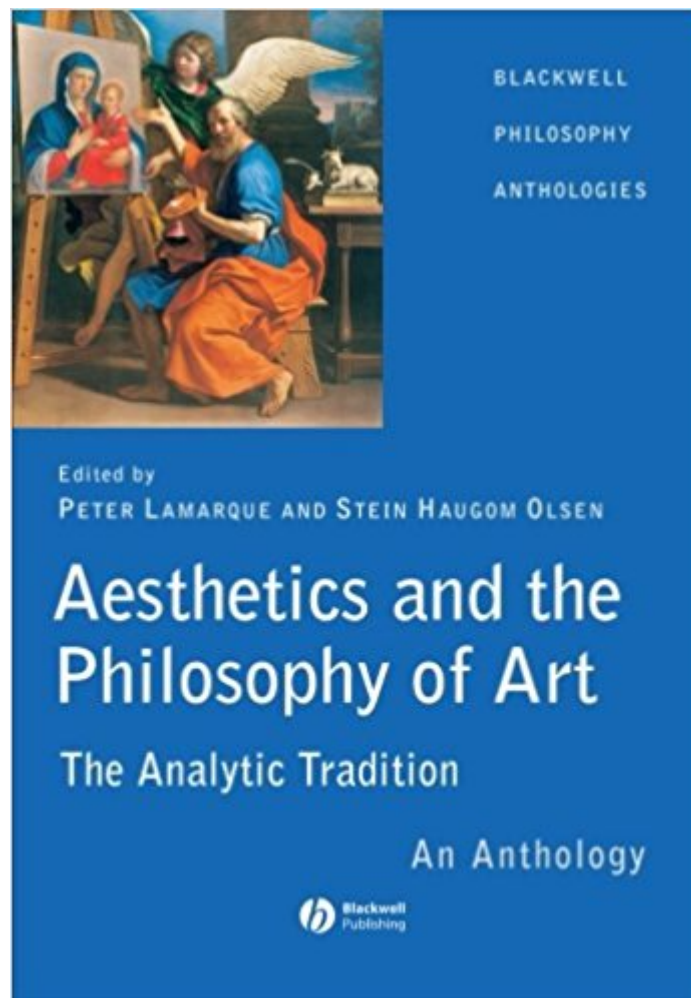




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Aesthetics And The Philosophy Of Art: The Analytic Tradition: An Anthology



Synopsis

This anthology provides comprehensive coverage of the major contributions of analytic philosophy to aesthetics and the philosophy of art, from the earliest beginnings in the 1950s to the present time. Traces the contributions of the analytic tradition to aesthetics and the philosophy of art, from the 1950s to the present time. Designed as a comprehensive guide to the field, it presents the most often-cited papers that students and researchers encounter. Addresses a wide range of topics, including identifying art, ontology, intention and interpretation, values of art, aesthetic properties, fictionality, and the aesthetics of nature. Explores particular art forms, including pictorial art, literature, music, and the popular arts.

Book Information

Paperback: 584 pages

Publisher: Wiley-Blackwell; 1 edition (October 24, 2003)

Language: English

ISBN-10: 1405105828

ISBN-13: 978-1405105828

Product Dimensions: 6.8 x 1.1 x 9.7 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

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"To my knowledge, Lamarque and Olsen's anthology is the most comprehensive and judiciously put-together collection of its kind to date. It includes all of the authors one can think of on anyone's list of the major contributors to the late twentieth-century analytic tradition in aesthetics and philosophy of art. It is both deep and broad. If you are going to a desert island, and baggage space is limited, this is definitely the collection on the subject you want to take with you. The period covered by Lamarque and Olsen's anthology is one of the richest in the history of the discipline: a veritable golden age of philosophical speculation on art and the aesthetic that, I am glad to say, is not over yet, and to which this volume will be a major contribution." Peter Kivy, Rutgers University

"A sparkling compilation of essential readings, balancing classics in analytic aesthetics with recent developments, all skilfully arranged to capture every reader's interests. An incomparable achievement." Dominic McIver Lopes, University of British Columbia

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